

NOSSE

CERAMICS



**SUSTAINABILITY SHAPES
WHO WE ARE.**



At Nosse, we are passionate about ceramics and how it can transform moments. Inspired by the legacy of Portuguese ceramics, we combine tradition and innovation to create pieces that are not just functional, but purposeful: to make every meal, whether simple or sophisticated, a unique moment. Our creations are made with sustainable materials, respecting the environment at every stage of the process. Each piece is designed to bring beauty, authenticity, and harmony to your table, creating spaces for people to connect, share stories, and build memories. Nosse is not just a ceramics brand, it is a celebration of tradition, sustainability, and the importance of life's small moments.

DESIGNED FOR EVERY MOMENT

OUR STORY



SUSTAINABILITY

Our dedication to the environment is reflected in every detail of our products. We believe that taking care of the world is as essential as creating ceramics with the highest level of excellence.

That's why we are committed to sustainable production and the responsible use of resources, always respecting the balance between tradition and innovation. We create pieces that not only have aesthetic value, but also aim to preserve the planet.

This is our way of contributing to a more sustainable future, where each creation reflects our commitment to the environment and our passion for making ceramics something more meaningful.

W COLLECTION

The W Collection is a celebration of the union between traditional ceramic techniques and a conscious, responsible approach to the environment.

At Nosse, we recycle every waste of clay and glass before it goes into the kiln, transforming it into new opportunities for creation. Through an internal recycling process, we separate and treat the materials, creating unique pieces made exclusively with recycled materials, glass, and ceramics:

100%

Recycled
Clay

100%

Recycled
Glaze

100%

Green
Electricity

The W Collection is the expression of our commitment to sustainability and innovation, transforming waste into art, preserving tradition, and caring for the future.

The W Collection is the Waste Winning Way.



SEED STONE

FREYA



In Norse mythology, Freya is the goddess of love and war. The Freya Collection was created to honor her strength and features elegant pieces that, with their imperfections, symbolize the scars left by her battles throughout life.

Each piece reflects her resilience and power, combining sophistication with the beauty of the marks that make each story unique. These pieces are perfect for the table, ideal for a celebration worthy of the gods of Valhalla, where strength and elegance meet in every detail.

The shape of the Freya Collection was recently recognized as the Winner at the German Design Awards 2024, one of the most prestigious accolades in the design world.





SEED

The Seed collection celebrates the connection between craftsmanship and the authenticity that shapes each piece. Inspired by our love for ceramics, Seed honors the art of creating by hand, where every touch molds the stories behind the objects.

Each piece reflects Nosse's commitment to simplicity and excellence, blending tradition with modernity. For us, shaping clay on the wheel is a celebration of time, dedication, and the Portuguese soul embedded in every creation.





PHOEBE

Phoebe, a word of Greek origin, symbolizes brightness, hope, and illumination.

Light transforms lives, calms the mind, and fosters deep connections with something greater. It is where we find purpose and wholeness.

Let this inner flame light our path, bringing love, wisdom, and serenity to our days.

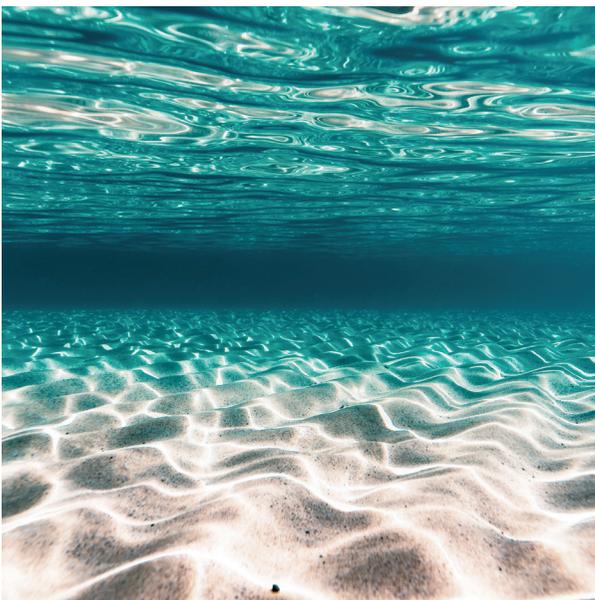




EDGE

Inspired by the timeless Japanese philosophy of wabi-sabi, which celebrates the beauty of imperfection, the Edge collection is a unique expression of art and functionality. Combining sharp edges and contrasting textures with matte and glossy finishes, this collection features soft earth and ash tones. Through the use of fine stoneware with golden reflections, each piece transcends utility to become a testament to Nosse's artisanal excellence and authenticity.





OYSTER PLATE

Capturing the essence of the seabed, where the ripple of the sand meets the delicacy of the shells. Each oyster rests on a base that recreates the subtle, natural touch of submerged sand, bringing a unique sensory experience to the table that evokes the purity and serenity of the sea. It is a celebration of the ocean, where the simplicity of nature is transformed into culinary art.

SVELTE

Svelte's fluid and sophisticated lines harmonize modern design with traditional craftsmanship, adding a contemporary touch to your table. With minimalist and elegant cuts, this collection effortlessly adapts to any occasion, allowing for unique and versatile mix & match combinations.





SMOOTH

The Smooth collection combines organic shapes with a touch of classic elegance, achieving the perfect balance between simplicity and sophistication. With a timeless design, this collection appeals to all generations, becoming an essential element for any table.







UBUNTU



Ubuntu draws inspiration from the ancient wisdom of African peoples, celebrating compassion, communion, and generosity. Here, individual well-being is inseparable from collective well-being, reflecting the essence of what makes us human. Beauty, imperfect and authentic, is made of small flaws that tell stories and create connections.

The Ubuntu collection, presented in Aura Gold, was awarded the 'Excellent Product Design' prize at the German Design Awards 2022, one of the most prestigious international design awards.





WABI-SABI

Wabi-Sabi is the Japanese philosophy that teaches us to see beauty in all that is imperfect, fleeting and authentic. Inspired by this vision, Nosse created a collection of ceramics that celebrates the unfinished: shapes guided by the instinct of the hands, hues shaped by fire and surfaces that reveal the passage of time.

Each piece is unique, inviting us to slow down, embrace simplicity as sophistication and welcome imperfection as an essential part of harmony.





ROOTED

From the earth, stories emerge. At the Table, memories are passed down from generation. Rooted is born from this encounter: the strength of Portuguese origins reimagined with a contemporary language. Each piece carries within itself the refined simplicity of design and the timeless sophistication of a good presence.

More than ceramics, it is a gesture of connection to the past, to sharing and to the roots that sustain us. An invitation to create moments that become heritage: because everything that is deeply rooted endures.





ENCOSTA

Reflects on time, matter, and natural processes of transformation. The collection emerges from an organic gesture in which (im)perfection is not corrected, but embraced as part of its formal language. Undulations and irregularities are preserved, revealing the process and the memory of making.

Each piece originates from a solid mass, gradually reduced. As the sea acts upon the slope through continuous erosion, water and hands on the potter's wheel subtract material and guide form through movement. Positioned between permanence and erosion, exists as a transitional state where what remains is not only form, but trace.





THE BEGINNING...

Encosta emerges from an organic process that honors nature and the (im)perfection of matter.

Just as the sea slowly erodes the hillside, water and hands at the potter's wheel also remove and shape the original block. Ripples, excess, and irregularities remain visible as traces of the gesture, of time, and of transformation.

ORLA

It emerges at the threshold between land and sea a suspended territory where time stretches, movement becomes intentional, and matter acquires meaning. Shaped by the continuous force of nature, these pieces do not resist erosion; they are defined by it. What is worn is refined. What endures evolves.

Subtly inclined circular forms articulate a precise tension between motion and stillness, as if held in a permanent state of balance. Each detail is deliberate, reinforcing presence, precision, and coherence. Nothing is ornamental. Everything is necessary.





LAYERS

Along the Portuguese coast, time does not pass, it accumulates. Layer by layer, the ocean shapes the land, softening edges and finding balance. Layers emerges from this quiet observation, inspired by cliffs facing the Atlantic, where stone holds the memory of sea, wind and salt.

This tableware collection translates that landscape into form and function. The pieces stack and interlock like coastal strata, stable and continuous, with colours drawn from rock, sand, moss and shadow. Designed for everyday use, it carries the depth of a landscape shaped slowly, where time is formed and held in the present.





UMBRA

Emerged by the spiral motion of waves along the coast. Continuous tidal movements carve the shoreline over time, forming circular currents and layered patterns in sand and stone. Curved lines translate this rhythm into grounded forms, balancing motion and stillness.

A visual language built on the balance between natural flow and deliberate structure.





COMPLEMENTS

At Nosse, every detail is an opportunity to tell a story. The Complements range was designed to celebrate individuality, allowing everyone to express their identity and create a truly unique collection. Versatile and expressive, the pieces can be used on their own or freely combined, adding character and authenticity to every table.







SEA URCHIN CONSOMMÉ

Inspired by the shape and texture of a sea urchin, it is a tribute to the ocean. The exterior, delicately textured with pointed details, evokes the protection and complexity of sea urchins, while the smooth, elegant interior cradles the consommé with grace and sophistication. Every detail has been designed to create a culinary experience that blends the robustness of marine nature with the elegance of haute cuisine.



CORAL CANDLE HOLDERS

The Coral reefs, essential to the planet's balance, shelter 25% of marine species in less than 1% of the ocean floor and play a crucial role in regulating atmospheric carbon dioxide (CO₂). Inspired by the beauty and function of corals, our candle holders capture the magic of the deep ocean, creating a special atmosphere.



SEA



Inspired by the organic perfection of sea urchins, this design captures the mysterious essence of the deep ocean, and the delicate balance of softness and strength that defines these unique creatures.

The captivating textures, alternating between dotted patterns and sculpted surfaces, have been reimagined to create a design that engages both touch and sight, inviting interaction and awakening a unique sensory experience.





RETRO

The Retro line revisits Nosse's legacy with a contemporary approach, combining geometric shapes and straight lines, for a more functional design. Each piece is timeless, crafted to naturally blend into any table setting.

Retro combines past and present, in a collection that values authenticity and clarity of form.





ODECEIXE

The Odeceixe collection, where art meets gastronomy, is the result of an inspiring partnership with Chef Hugo Nascimento. Guided by his passion for cooking and his respect for nature, the Chef designed these pieces, drawing inspiration from the simplicity of the pebbles found in the Odeceixe region, shaped by the tides over time.

In this collection, every plate and form embodies not only the robustness required for the daily demands of the horeca channel but also the soul of its creator. Odeceixe is not just a collection of tableware; it is a celebration of the dialogue between creativity and nature.





I've been following Nosse Ceramics since its origin and I've created a relationship with the brand that makes me very happy.

I really identify with the brand, its values and the design used in each piece. Always with beauty in mind, they still manage to give an above-average resistance to their pieces, which makes them perfect for intense daily use at my restaurant, Näperõn.

Each collection surprises us with unique designs and colours that make every experience at the table a special celebration.

Thank you Nosse Ceramics.

Chef Hugo Nascimento

CERAMICS THAT ELEVATE THE DINING EXPERIENCE

At Nosse, we create ceramic collections that combine design, functionality, and sustainability, perfect for the Horeca sector. Our pieces are ideal for restaurants, hotels, and cafés looking to offer a unique experience, enhancing every detail at the table.

Chosen by renowned chefs, Nosse ceramics perfectly blends Portuguese tradition with innovation, ensuring durability and elegance without compromising practicality. Discover how our collections can transform your space and delight your customers.





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